WORKS

IN *Progress*

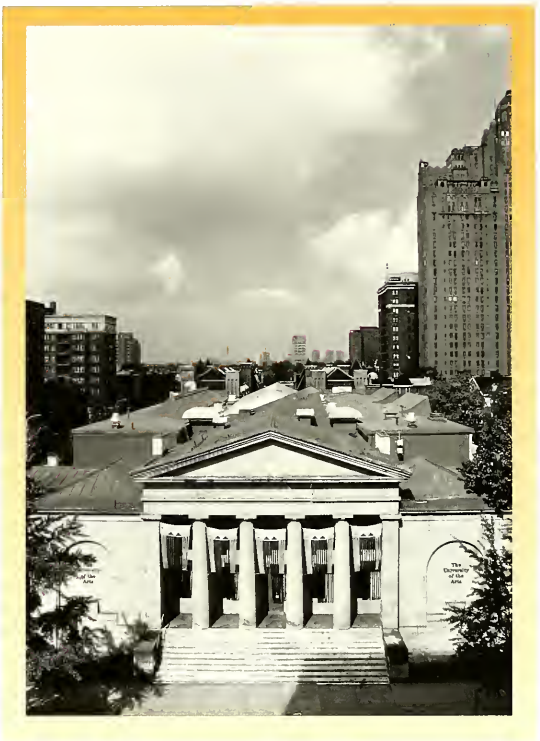
An alumni profile highlighting careers in the arts.

The University of the Arts

The University of the Arts, presently comprised of the Philadelphia College of Art and Design and the Philadelphia College of Performing Arts, rejoices in a 120-year tradition.

This tradition dates from the formation of the Pennsylvania Museum School of Industrial Art (1876) and the Philadelphia Musical Academy (1870).

Since those origins, the University has expanded to offer challenging undergraduate and graduate programs in Design, Media Arts, Fine Arts, Crafts, Dance, Music and Theater Arts.



The University of the Arts

is the only university in the nation dedicated exclusively to education and professional training in design and the visual and performing arts. As such, the school provides unique people with a unique environment where artists congregate with other artists.

At The University of the Arts, not only do students acquire the critical skills necessary to develop their artistic vision, but they are educated to contribute to and advance their respective professions. Graduates are fully equipped to pursue careers in their specialized fields, knowing that they have a strong sense of how the arts apply to a broad range of social, political and economic issues.

The accomplishments you'll read about on the following pages are a tribute to the creativity and drive of our alumni, faculty, and students.

These artists serve as an example to today's students of how talent, coupled with hard work and dedication, can lead to success and career satisfaction.

Peter Solmssen
President

"The University of the Arts is unique..."

"Where else can you walk down the block into another building and be able to fraternize with dancers, actors and artists instead of being completely surrounded by musicians and no one else?"

Michael Ludwig

*'89 **music,*** Ardmore, Pennsylvania. Violinist with Philadelphia Orchestra, for which he soloed three times prior to graduation. Was soloist with the Chicago Symphony under Georg Solti, and with the Boston Pops, and performed at the U.N. and in Costa Rica. Overall winner, National Federation of Music Clubs competition and prize winner, Joachim International Violin Competition, Austria.

"There was a dynamic about the school that really celebrated creativity, an atmosphere which allowed for a lot of personal expression..."

Ken Carbone • Leslie Smolan

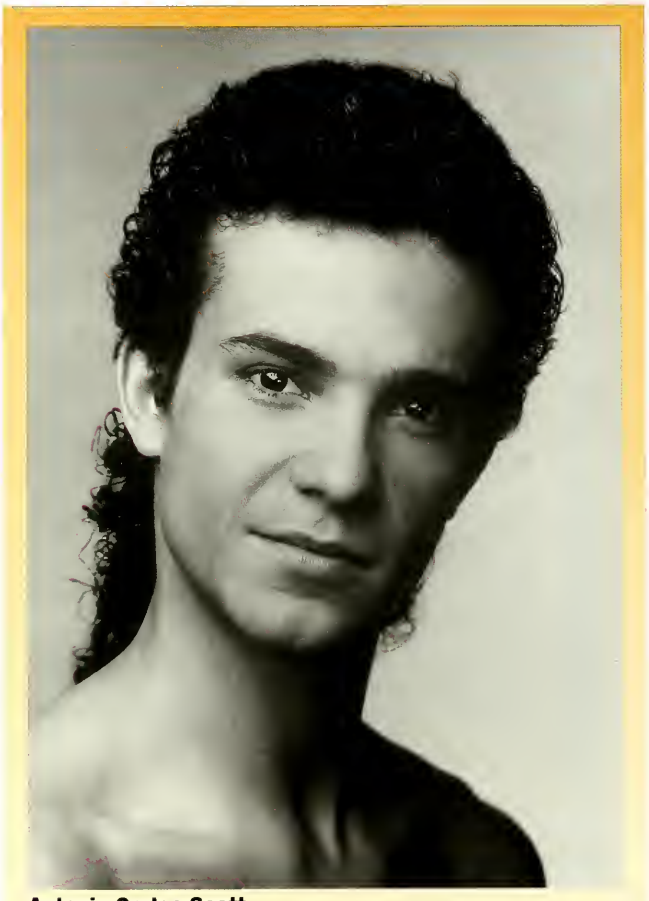
*'73 – '75 **graphic design**,* Carbone Smolan Associates, New York City. Their design firm has created signage for the Museum of Modern Art and the Louvre; designed the "Day in the Life" photography book series; and textbooks for Houghton Mifflin and McGraw-Hill. Alumni Award recipients.

Ken: *"I can remember walking up stairwells never knowing if I would encounter something hanging there, such as an environmental sculpture that was a student project. The school was full of constant surprise, and I think it has to with the fact that, instead of a sprawling campus, it's a concentrated, very saturated area of creativity right in the heart of downtown Philadelphia."*

Leslie: *"To this day I come back to the process that was stressed: not just picking one good idea but brainstorming a number of conceptual ideas and then refining one over and over again, constantly eliminating what's unnecessary, until you arrive at the strongest communication possible."*

"The University of the Arts allowed me to be in an environment and a community of fellow striving young creative artists."

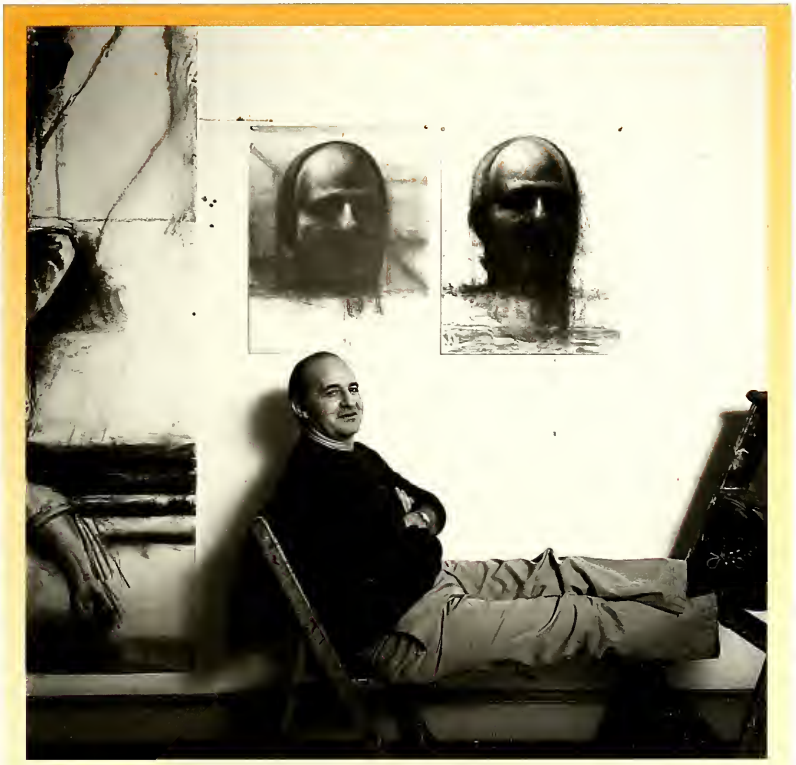
"Instead of being isolated with other dancers, I was able to mingle with actors, musicians and visual artists. And all the while I was exposed to New York, without having to live there; the University constantly brings New York dance teachers and performers to the University."



Antonio Carlos Scott

'88 ***modern dance,*** New York City. Member of the Alvin Ailey American Dance Theater company; he also danced with The Jamison Project and was a dancer/teacher with the Philadelphia Dance Company while still in college. He has trained with the Pennsylvania Ballet, San Francisco Ballet and Houston's Allegro Ballet.

"My years at the school were a great awakening."



Sidney Goodman

"That's when things opened up for me intellectually. My convictions, and my awareness of the world, art, and what it means to be an artist grew tremendously. It was a great period of time for me."

'54 – '58 painting, Philadelphia. Nationally-renowned painter whose work is in the permanent collections of the Metropolitan Museum of Art, Museum of Modern Art, Philadelphia Museum of Art, Whitney Museum, Chicago Art Institute and Pennsylvania Academy of the Fine Arts.

"The school trained my eye to see – to gain insight into my subject matter..."

"Along with photography courses, I took painting and graphic design. The liberal arts classes were helpful as well. You have to learn English and literature and art history, because when you get out into the real world, you need to know how to write, do an estimate, and communicate with people. You can't just take pictures."

Jayne Wexler

'83 ***photography,*** New York City. Portrait and fashion photographer whose work has appeared in *Vanity Fair, Rolling Stone, Time, Details, Philadelphia* magazine and *The Philadelphia Inquirer Magazine.* She has photographed David Byrne, Queen Latifah, Deee-Lite, Lenny Kravitz, and Michael J. Fox.

"The University of the Arts gave me an understanding of the concentration and dedication that is needed to structure your life around your career."

Rhonda LaChanze Sapp

"It also gave me a range of dance styles and techniques, that I don't think I would have learned anywhere else. I was also exposed to music, both reading and writing it, singing and acting. Overall, I felt I was exposed to every aspect of the performing arts industry."

'85 theater dance, While still at the University she was selected to appear in the first of her three Broadway shows, "Uptown It's Hot" with Maurice Hines. She followed that with the revival of "Dream Girls" and "Once on This Island," for which she received a 1991 Tony nomination for best featured actress in a musical, Outer Critics and Drama Desk nominations, and a Theater World Award. She appeared in a "Jesus Christ Superstar" revival, in a recurring role on the Cosby Show, in a film role in "My New Gun" and also in a number of television commercials.

"They have an excellent faculty and The University of the Arts has an ace in the hole – it's in Philadelphia, which I think is a great place to be..."

"I always thought the great thing about the school – it was true then and it's a lot better now – is that it makes minds open up and keeps you thinking. You have to learn how to draw and paint, of course, but you also have to read and learn how to be observant."

Arnold Roth

'40 illustration, New York City. Internationally-known illustrator who has drawn for numerous magazines, including *Punch, Esquire, Time, Life, Sports Illustrated, Money* and *Smithsonian.*

"With the help of The University of the Arts I was able to meet my goals..."

Stanley Clarke

"When I entered the University, I had just recently graduated from high school and I was a very excited music student. What I needed the most at that moment were teachers who would focus me on the right things so that I could become a complete musician."

'71 ***music,*** New York City. Has been featured nationally on the Tonight Show, Arsenio Hall Show, NBC News, CNN, Friday Night Videos, and many others including PBS, HBO, BET, and Arts & Entertainment Channels. He has composed, arranged, produced, recorded and/or performed with Paul McCartney, Jeff Beck, Quincy Jones, Michael Jackson, Carlos Santana, Natalie Cole, Nancy Wilson, George Duke, Stewart Copeland, Return to Forever, Ramsey Lewis and many others. Since the early 70s he has been an active recording artist with all of his recordings being released internationally. Tours with regular concert performances in all parts of the world including North America, Japan, Europe and South America.

"There was a strong emphasis on drawing, and that kind of basic foundation will never fail you..."

"Your style will evolve over the years... But what keeps you vital in this business is the ability to draw, paint, compose and think. If you can do that, it all really falls into place."

Charles Santore

'56 ***illustration,*** Philadelphia. Illustrated the books "Peter Rabbit," "Aesop's Fables," and, in 1991, "The Wizard of Oz," the latter two being published under his own Jelly Bean Press/ Random House imprint. His editorial illustration work includes 40 *TV Guide* covers, work in *Redbook, Good Housekeeping, Ladies Home Journal, Cosmopolitan* and the *Saturday Evening Post*. He has also written two books on Windsor furniture.

"When I came to The University of the Arts I had a sense of what I wanted to do and a lot of energy but no focus."

Caroline Clay

"I liked the way the program was focused, not only on the intellectual growth of the actor, but on giving you a sense of your center and in training your body as the prime instrument of expression. You were encouraged to take risks without fear of falling because you knew ultimately somebody would be there to catch you."

'90 acting, New York City. She has played in the People's Light and Theater Company production of "Achilles" in Hungary, Cyprus and the Philadelphia area, and appeared with the Philadelphia Drama Guild, Philadelphia Area Repertory Theater Company and Freedom Theater.

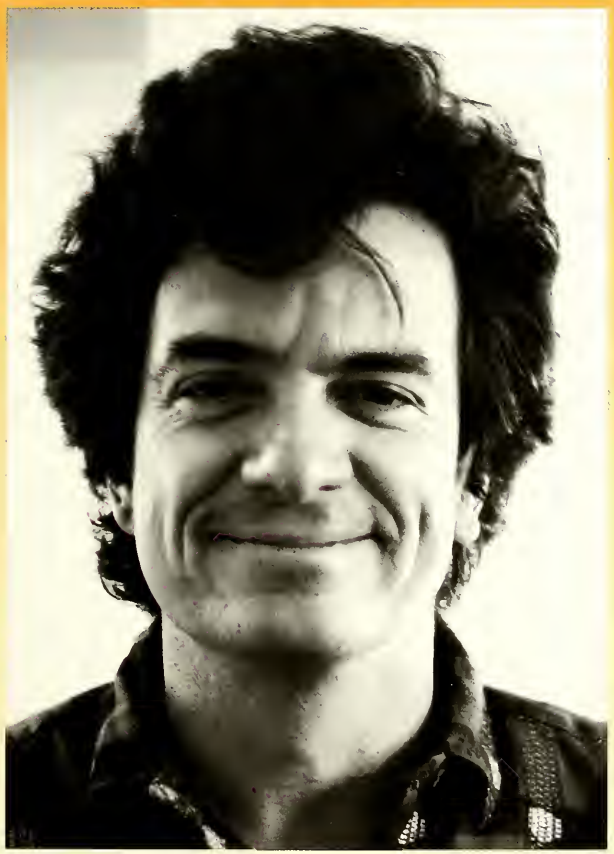
"I run into a lot of people who aren't as well-trained as I am. At auditions nine-tenths of the people pick up a script and don't know where to begin..."

"The University of the Arts helped me immensely in the audition process because you are taught how to make instant, simple choices that are right for you and to go from there."

Sophia Maletsky

'87 *acting*, San Francisco. Her Off-Broadway acting garnered glowing reviews and a Hirshfeld caricature in the *New York Times;* she has appeared on film ("The Hard Way") and TV ("Law and Order," "One Life to Live" and for the BBC). In her work for the New Dramatists, she has done numerous readings for playwrights such as John Patrick Shanley.

"When I came to the school I realized I wasn't at the top of the heap anymore. It was an eye-opener, a very powerful environment."



Dan Dailey

"Such an immersion in work! We had classes from eight in the morning till six at night, and you were up as long as you could stand it every night to do the work. The curriculum forced you to drain yourself."

'69 glass/metals, Kensington, New Hampshire. His work has been in numerous exhibitions including the Metropolitan Museum of Art, the Smithsonian Institution's Renwick Gallery, American Craft Museum, Philadelphia Museum of Art, Corning Museum of Glass, the National Gallery of Victoria (Melbourne, Australia) and the National Museum of Modern Art (Kyoto, Japan). He is an independent artist and designer for Cristallerie Daum in France.

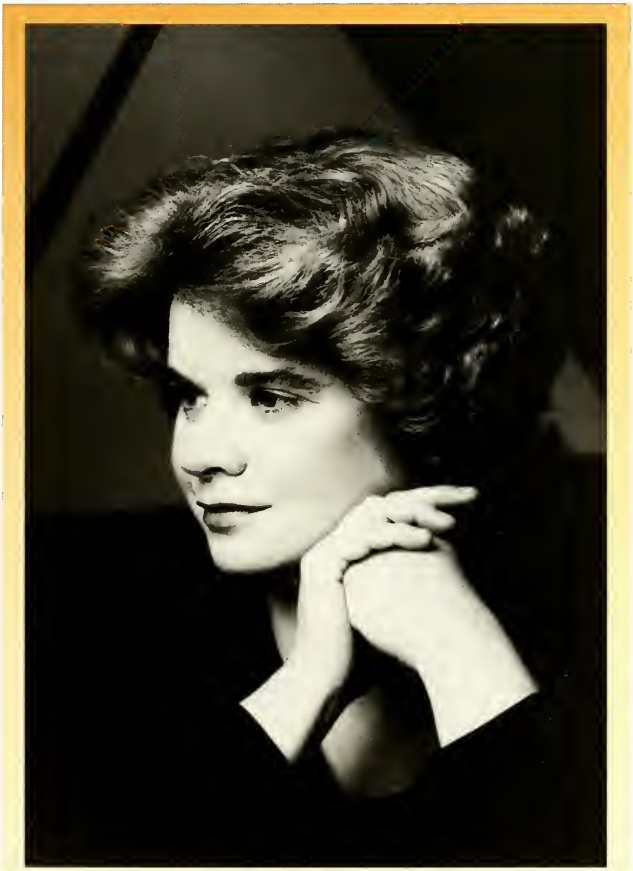
"The faculty inspired me to constantly search for new answers, ideas and concepts in design."

"I also learned to look at design from a broad-based perspective – not just as a product or graphics or interiors or signage, but as an integration of all those facets all the time. The kind of synergy that results is what I have practiced over the years, and what I teach."

Noel Mayo

'60 industrial design, Ohio Eminent Scholar in Art and Design Technology at The Ohio State University and owner and president of Noel Mayo Associates, Inc., the nation's first African-American industrial design firm. A former chairman of Industrial Design at The University of the Arts, he has designed telephones, seating, desks, lighting fixtures and dimmer controls (Lutron Electronics), exhibits, homes, offices, stores, restaurants, Philadelphia International Airport's communication center and signage for the airport, the city's mass transportation system and shopping malls.

"I had my first experiences with chamber music in college and that changed my whole life."



Lydia Artymiw

"The repertoire forces you to listen, and that's very important when playing with an orchestra because a lot of what you do is in response to what the orchestra is doing... I also took certain courses, some related to music and some not – a course on Wagner and the Ring cycle, a course in which I had to choreograph a dance piece to electronic music, and an American poetry course – that opened up my horizons to be a more perceptive musician."

'73 ***piano,*** Minneapolis, Minnesota. A concert pianist, she has appeared with the Boston Symphony, Cleveland Orchestra, Philadelphia Orchestra, New York Philharmonic, Los Angeles Philharmonic and the National Pittsburgh and Minnesota symphonies. She has given recitals with Yo-Yo Ma, Arnold Stenhardt and Benita Valente; recorded acclaimed albums; garnered top prizes in competitions including the Leeds International, Leventritt, and Kosciuszko Foundation Chopin Competition, and is an Alumni Award recipient.

"The discipline and the emphasis on how to be a professional is something that I rely upon to this day."

"The attention from the teachers and the time they spent with each student was special. They taught us how to let our strengths and abilities really show through..."

Heather Williams

'84 crafts/metals, Westport, Connecticut. Senior designer, Trifari Inc., New York City. Award winner, Sterling Silver Silversmiths Guild of America and finalist, in the Johnson Matthey SNAG Platinum Jewelry Design Competition.

A World of Opportunity

As the alumni profiled on these pages prove, an education in the visual and performing arts can lead you to unexpected places and beyond. Each of these individuals began his or her education with an interest and commitment to the arts. Through ambition, dedication and discipline, each was able to achieve a superior level of accomplishment and career satisfaction.

In today's competitive global economy, businesses are rapidly becoming aware of the need for creative people to handle increasingly complex tasks. The opportunities are virtually unlimited for students who can think critically and solve problems creatively.

The University of the Arts currently counts over 150 career paths for talented visual and performing arts students, and that number keeps growing. The University's Office of Career Planning and Placement is continually updating the files and cultivating opportunities in industry, fine arts, and performing arts organizations.

Students at The University of the Arts are immersed in an intensely creative arts environment. Your classmates may someday patent a revolutionary new design idea, win an Academy Award, exhibit in the Museum of Modern Art, perform in Carnegie Hall, create the special effects for Terminator VII, or start a dynamic new company. The University of the Arts can help you fulfill your dreams for the future in any number of ways.

The University of the Arts is an inspiring environment where visual and performing artists can develop talent and professionalism. It's also a place where, as The University of the Arts alumni demonstrate, hard work, talent and dedication can lead to lasting rewards.

The University of the Arts

Philadelphia College of Art and Design

Undergraduate Degrees

Bachelor of Fine Arts
- Animation
- Crafts
- Film
- Graphic Design
- Illustration
- Painting and Drawing
- Photography
- Printmaking
- Sculpture

Bachelor of Science
- Industrial Design

Undergraduate Concentrations
- Art Education
- Art Therapy

Graduate Degrees
- Master of Arts in Art Education
- Master of Arts in Teaching in Visual Arts
- Master of Arts in Museum Education
- Master of Fine Arts in Book Arts/Printmaking
- Master of Fine Arts in Museum Exhibition Planning and Design
- Master of Industrial Design

Philadelphia College of Performing Arts

Undergraduate Degrees

Bachelor of Fine Arts
- Dance
- Dance Education
- Theater Arts
- Musical Theater (Acting, Directing, Musical Theater, Stage Combat)

Bachelor of Music
- Performance (classical or jazz/commercial)
- Composition
- Theory

Non-degree Programs
- Two-year Certificate (Dance, Music)
- Diploma in Music

Graduate Degrees
- Master of Music (performance or composition)
- Master of Arts in Teaching in Music Education
- Graduate Diploma in Music
- Graduate Diploma (performance)

For more information please contact:

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